Workflow Steps (What & Why)

Camera

Capturing Photos in the Field

Transfer to Computer

Renaming

Backup

Negative

Select Images with „Digital Light Box"

RAW Conversion

Noise & Dust Removal

Initial Sharpening

Get global Color right

Exposure, Contrast, Brightness, Saturation

Rotating, Perspective, Lens corrections

Optimize (local) Color, Sharpness, Contrast

Backup

Print

Optimize for Output (Print) in Photoshop

Printing

Archive

Archiving

Backup

Essential Digital Image Processing Knowledge (How)

Camera

Know your Histogram
Understand Raw files
Understand Image Organisation

Negative

Basic Color Management Understanding
RAW Converter Basics
Dust Removal
Sharpening Techniques
Color Correction Methods
Exposure, Contrast, Brightness, Saturation
Rotating, Perspective
Optimize (local) Color, Sharpness, Contrast
Image Formats

Print

Printer Profiles
Rendering Intent

Archive

Simple Archiving